

Sara Zazo Romero – Saxophone

Sara Zazo was born in Madrid in 1989; she took her first saxophone lesson when she was 7 years old in Conservatorio de Badajoz, Spain, where she finished her superior studies with professor Vicente Contador, in year 2010. She completed her formation with professor Marie – Bernadette Charrier in Conservatoire “Jacques Thibaud” in Bordeaux, France.

She is now completing her Master Pédagogie Instrumentale with Prof. Pierre – Stéphane Meugé, in Haute École de Musique de Lausanne, Switzerland, where already complete her Master Interprétation – Concert between 2013 and 2015.

She wins a Second Prize of Kiefer Hablitzel Stiftung 2016, and Fondations Lyra, Fondation Max Jost and Fondation Irène Dénéreaz support their career.

She also wins in year 2016 the saxophone position at Lucerne Festival Academy where she plays with Orchestra several premiers of Olga Neuwirth (Maestro Alan Gilbert, Elena Schwartz, among others), and participates at Darmstadt Contemporary Music Course 2016.

Sara is invited by Conservatorio Superior de Badajoz (Spain, 2015) Birmingham Conservatoire (England, 2012/13) and Melbourne Faculty of Music (Australia, 2012) as a guest masterclass teacher.

She collaborates with Orchestra de Palau des Arts (Valencia, Spain) during season 2015/2016, OrcheStre de la Suisse Romande and Orchestre de Chambre de Genève during Season 2014/2015. Also, she has been chosen as membre of Schleswig Holstein Musik Festival Academy (Germany) in year 2014 and 2008, and she collaborates in year 2010 with OJEX (Extremadura Youth Orchestra) and OEX (Extremadura Symphonic Orchestra), Spain.

She makes a live performance for swiss radio ESPACE 2, in February 2014, a solo recital “L’Espagne dans le saxophone”, program dedicated to Spanish Contemporary Music for saxophone.

In year 2009 she plays the premier in Spain of the Concerto for alto saxophone and orchestra by Henri Tomasi, with the orchestra of the Conservatorio Superior de Badajoz, with conductor Xavier Puig.

In year 2007, she won the second prize in “I Concurso Internacional de Jóvenes Intérpretes” in Vila de Cruces, in Spain, and she also wins an Honor Mention in “Segundo Concurso Internacional de Saxofón de Palmela”, Portugal.

Sara is member of the contemporary ensemble “Sargo” (Switzerland), Constelación Sax Quartet (Spain) and founding member of Cexsaxo Duo, all of them groups specialized in contemporary music.

She is the principal saxophone teacher at Conservatoire de La Broye (Switzerland).