

Sara Zazo Romero – Saxophone

Sara Zazo was born in Madrid in 1989; after completing her superior studies in Conservatorio de Badajoz, (ESP), with Professor Vicente Contador in year 2010, she completed her formation with professor Marie – Bernadette Charrier in Conservatoire “Jacques Thibaud” in Bordeaux, France.

She completed in 2017 a Master Pédagogie Instrumentale with Prof. Pierre – Stéphane Meugé, in Haute École de Musique de Lausanne, Switzerland, where already complete her Master Interprétation – Concert between 2013 and 2015.

She wins a Second Prize of Kiefer Hablitzel Stiftung 2016, and Fondations Lyra, Fondation Max Jost and Fondation Irène Dénéreaz support their career. She wins several national and international competitions.

Sara participates in 2018 at LUCERNE ALUMNI, playing several concerts in New York under de direction of Matthias Pintscher.

She collaborates regularly with Orchestre de la Suisse Romande and Orchestre de Chambre de Genève. She wins in year 2016 the saxophone position at Lucerne Festival Academy and participates at Darmstadt Contemporary Music Course 2016.

She plays in 2017 with Geneva Camerata, Lemanic Modern Ensemble, Ensemble Contrechamps. Also, she collaborates with Orquesta de Palau des Arts (Valencia, Spain) and she has been chosen as membre of Schleswig Holstein Musik Festival Academy (Germany) in year 2014 and 2008, and she collaborates in year 2010 with OJEX (Extremadura Youth Orchestra) and OEX (Extremadura Symphonic Orchestra), Spain.

Sara is invited by Conservatorio de Zamora (Spain, 2017), EEMM Valga (Spain, 2016) CSM Badajoz (Spain, 2015) Birmingham Conservatoire (England, 2012/13) and Melbourne Faculty of Music (Australia, 2012) as a guest masterclass teacher.

In year 2009 she plays the premier in Spain of the Concerto for alto saxophone and orchestra by Henri Tomasi, with the orchestra of the Conservatorio Superior de Badajoz, with conductor Xavier Puig.

Sara is founding member of Cexsaxo Duo (Contemporay music) and Sax Consort (music of the Renaissance).

From year 2016, she is the principal saxophone teacher at Conservatoire de La Broye (Switzerland).